



**NX-11014**

Seat No. \_\_\_\_\_

**Third Year B. A. (Non CBCS) Examination**

**February – 2017**

**English : Paper - IX**

*(History from 1550 to 1750 & Every Man in His Humour)  
(New Course)*

Time : 3 Hours]

[Total Marks : 100

**Instructions :** (1) All questions are compulsory.  
(2) Figures to the right indicate marks

1 "Renaissance brought the new spirit not just to art and literature but in all spheres of life"-Discuss. **20**

**OR**

1 Discuss the history and development of novel form along with its four wheels. **20**

2 "Comedy of Manners presents the aristocrats with satire on them" - Justify. **20**

**OR**

2 Discuss the salient features of Metaphysical poetry and its chief exponents. **20**

3 Justify Jonson's concept of Humour theory with reference to his *Every Man in His Humour*. **20**

**OR**

3 Discuss 17<sup>th</sup> Century England life with reference to *Every Man in His Humour*. **20**

4 "Joseph Andrews is among the earliest picaresque novels in English" - Examine. **20**

**OR**

4 Give a detailed character sketch of Parson Adams and compare it with the character of Joseph Andrews. **20**

**5** Write Short Notes : (any two)

**20**

- (1) Brainworm
  - (2) Themes of Joseph Andrews
  - (3) Realism in Every Man in His Humour
  - (4) Mrs. Slipslop.
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